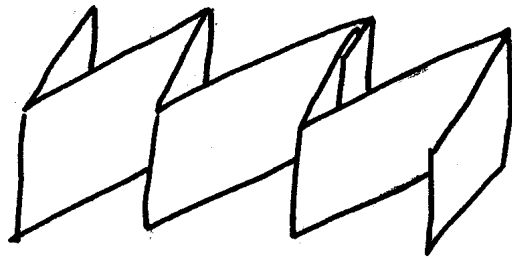


Concertinas

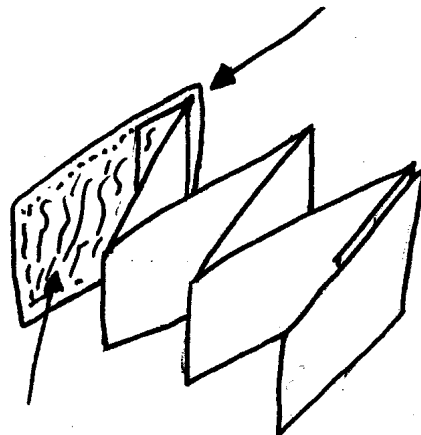
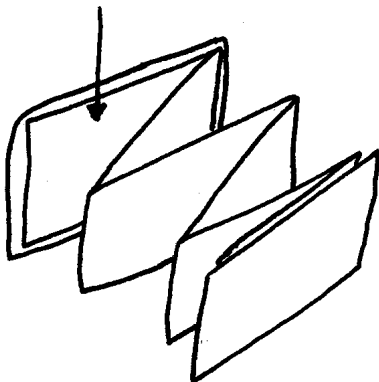
The concertina is one of the simplest book structures. Possibly because of this there are also many ways of adapting and adding to it.

The basic concertina is a long thin piece of paper folded backwards and forwards along its length. It is difficult to do this neatly freestyle, so it is advisable to score (with a knitting needle or similar blunt tool) at measured points along the strip of paper. If the exact size of the pages is not critical the paper can be folded in half and in half again until a desired size is reached. It will often be necessary to join strips, and to do this you will need to leave a tab at the end. Be aware of which is the front or back of your book and put the tab to the back of the join so it will not be visible.



Basic concertina with separate covers

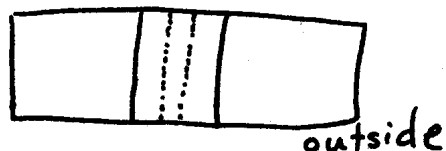
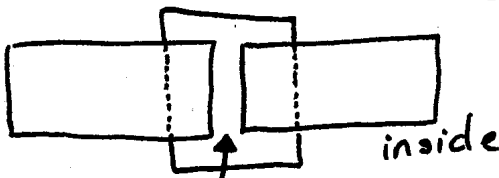
Fold paper and join as necessary. Cut covers to the same size as the folded pages. Cover with decorative paper or cloth. Attach each end of the concertina, with a tab or with a whole page.



If attached with a tab you will then have to glue on endpapers to the insides of the covers.

Basic concertina with a cased cover

Paper and covers as before. This time the two cover boards will be attached together with a spine of cloth or bookcloth, as paper is not really strong enough.



The gap between the boards needs to be the thickness of .. the folded pages + the two cover boards + 1or 2mm for the cloth thickness.