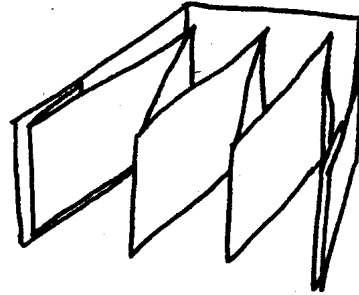
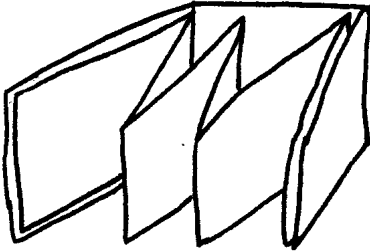
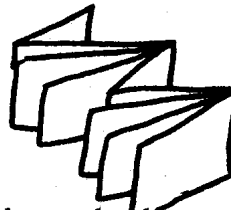
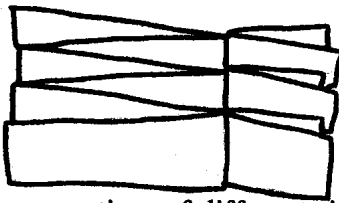


Once the two boards are attached they can be covered as before (slightly overlapping the spine cloth). It may be necessary to line the spine if it will be visible when the book is fully opened. Then the pages can be stuck in, with the hinges at the front or back, with tabs or full pages as before.

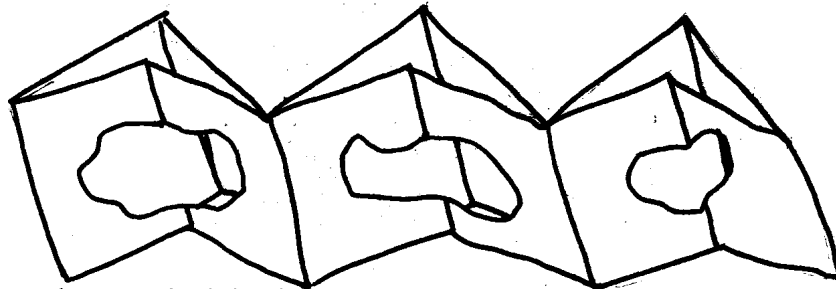


A few variations of the concertina.

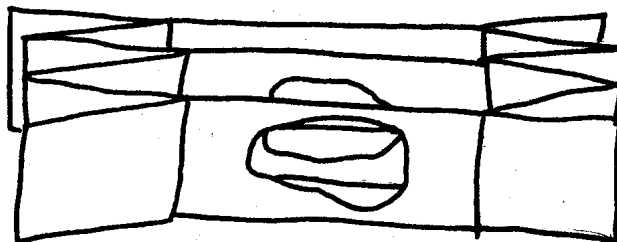
Single sections can be sewn onto the hills or valleys of the concertina.



Two concertinas of different sizes can be attached to each other, and if one then has holes cut in it a 3D effect can be achieved.



Two concertinas can be joined together to make a tunnel book.



Shapes can be cut in the hills and valleys, and folded in or out, but we are getting into the realm of the pop-up book here!

